

Supplies – Watercolor Classes (S.Ferina)

Supplier:

Stuart Art Supply 772-220-4500, 43 Kindred St. Stuart

Paints

Watercolor paints in tubes are best. Suggested brands are Holbein, Daniel Smith, or QOR. Avoid student quality due to fillers that muddy the colors.

Brushes

Look for soft watercolor brushes.

King Art Original Gold (formerly Loew Cornell)

Suggested sizes are a #8 or #10 round, ½ inch flat and a #2 small round.

Rounds should come to and hold a point.

It is better to buy individual brushes rather than packages because you are able to see and feel the bristles before you make a purchase.

Paper

The best you can afford. Arches cold press 140 lb. paper is recommended. It comes in pads in 9x12 and 10x14 sizes or individual sheets that can be torn into smaller sizes. Fabriano, Canson, Strathmore. 140 lb. are also acceptable. Purchase what you can afford.

Do not buy 90 lb. paper as it will curl and buckle which can be very frustrating.

Palette

A small folding palette is good for beginners or you can also use a plastic plate but it should be plain white.

Plexi-glass

To use as a backing board for your artwork. You can also use gator board, Masonite or plywood. It should be larger than your paper. Clear acrylic can be purchased at Home Depot and Lowes. Boards for this purpose are sold at art supply stores.

Paper Towels - any white will do but Viva works well.

Kneaded Eraser and #2b pencil.

Water Containers - two needed, should hold about 2 cups of water

Misting Spray Bottle - Pump spray is best.

Shirt, apron or old clothes are recommended.